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Suzuki Flute School, Vol 5: Flute Part



Synopsis

The Suzuki Method(R) of Talent Education is based on Dr. Shinichi Suzuki's view that every child is born with ability, and that people are the product of their environment. According to Dr. Suzuki, a world-renowned violinist and teacher, the greatest joy an adult can know comes from developing a child's potential so he/she can express all that is harmonious and best in human beings. Students are taught using the "mother-tongue" approach. Titles: Suite in B Minor from Suite in B Minor for Flute and Strings, BWV 1067 (Rondeau, Sarabande, Bourrée I, Bourrée II) (J. S. Bach) * Concerto for Two Flutes in G Major (2nd Movement) (D. Cimarosa) * Concerto for Two Flutes in G Major (3rd Movement) (D. Cimarosa) * Allegretto (B. Godard) * Swiss Air Variations for Orchestra, Op. 20 (Th. Boehm).

Book Information

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Customer Reviews

The Suzuki method is clearly delineated in Volume One of this instructional series and has many distinct advantages to more traditional beginner method books. Its multicultural approach allows the student to immediately appreciate the international appeal of this instrument. Many practical methods are used that do an excellent job integrating familiar tunes, classical tunes and simple etudes in an exciting way. One of the best features includes the use of the audio CD with piano accompaniment. This CD is an exact rendition of the short piece in the book but with a simple piano accompaniment. The student can listen and "read" the music with the CD or practice it alone with

Volume One. The approach is holistic and facilitates rapid integration of the written sheet music with fingerings and tempos while keeping the beginner student glued to each new piece. It also is an excellent preparation for classical flute playing and advances students more quickly using simple and practical techniques. The Suzuki Flute Method Volume One will be a memorable introduction to the sounds of a great instrument.

The Suzuki program is the best out there for flute players. This book is excellent for flute students, the music makes it easy for them to learn and has a great selection of songs. Arrives on time and in good shape.

Could not find this one at any local music store. The ones I did find were outdated. Perfect for anyone who is using Suzuki methods.

Contains good sheet music for several of the pieces from Bach's suite in B minor as well as parts of D. Cimarosa's concerto for two flutes. Between this volume and volume six you get the suite and the concerto arranged in a good progressive way that is sure to help any flute student along the path to mastery.

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